

Liesbeth Van Heuverswijn
b. 1989 Deinze (BE), Lives and works in Bottelare (BE)
info@liesbethvanheuverswijn.be
www.liesbethvanheuverswijn.be
0478 26 21 10

Liesbeth Van Heuverswijn (b. 1989) is a visual artist. In 2015, she obtained her Master's degree in Visual Arts from LUCA School of Arts in Ghent, where she has also been teaching since 2023. Her first solo exhibition took place in Brussels in 2020, followed by several group exhibitions in Belgium, the Netherlands, and Germany. During a residency at the Frans Masereel Centre in 2022, Liesbeth further developed her engagement with printmaking techniques which has since taken on a more prominent role within her artistic practice.

Her work primarily consists of works on paper, with a focus on pencil drawings and printmaking. These are often developed as series, which she presents in exhibitions or publications. In the studio, her oeuvre unfolds within a space that balances order and intuition, structure and play. She notes, draws, and shifts motifs within a clearly defined system of fixed formats. Each drawing is created without preparatory sketches; the process forms an essential part of the studio practice. From a deeply personal perspective, the artist seeks something universal. Her work invites viewers to look closely, to appreciate subtle shifts, and to recognize meaning in the seemingly ordinary. Her work seeks to evoke a sense of stillness, while simultaneously introducing visual tension and a subtle sense of play, creating a layered and engaging viewing experience.

SELECTED SOLO AND DUO EXHIBITIONS

2025 2 x 500, w/ Eva Vermeiren
2020 For The Marvelous Organization Of Living Things
2023 Spiegels Op Water
2023 Grass Whistle w/ Thomas Mazzarelle
2018 Oost- West, w/ Simon Verougstraete

CONVENT Space For Contemporary Art, Ghent, BE
Rossi Contemporary, Brussels, BE
Experimental Intermedia, Ghent, BE
Rossi Contemporary, Brussels, BE
De Pinte, BE

SELECTED GROUP EXHIBITIONS

2025 Rifugio 25
2025 Playgrounds
2025 Natte Tenen
2025 Anonymous Drawings
2025 Playgrounds

FLOW Gallery & Rifugio Galvarina, Sicily, IT
Yugen, Ghent, BE
Salvatore, Ghent, BE
Hyper Cultural Passengers, Hamburg, DE
Studio Artoo, Antwerp, BE

2024 Exponentieel
2024 Anonymous Drawings
2024 All Of Us
2024 Shelf Life
2024 Te Lande Rozegaard

Nodenaysteen, Ghent, BE
Kunstraum Krauzberg, Berlin, DE
Rufus Gallery, Ghent, BE
Rotterdam, NL
Ghent, BE

2023 A4 A Wall
2023 Zomersalon
2023 Het Huilende Huis
2023 De Grote Vogel
2023 Kompas
2023 Main Flour Ravage, A Home To Be

Vroom Space, Brussels, BE
Kunsthof, Ghent, BE
Rufus Gallery, Ghent, BE
Pizza Gallery, Antwerp, BE
Zebra Culture, Ghent, BE
Antwerp, BE

2022 Salon Blanc 43
2022 Curtain Cabaret- A Sequential
2022 An Invitation From Mildred
2022 Loss Kunstenfestiva
2022 Tout De Retour

Salon Blanc, Ostend, BE
Vroom Space, Brussels, BE
Mildred, Ghent, BE
SABK, Zottegem, BE
Blanco, Ghent, BE

2021 Drop In- Drop Out
2021 Nuages D'hier Et D'aujourd'hui
2021 Zomersalon
2021 A Deux Le Jeu- Hard Glad Hoge Bomen

Ontsteking, Ghent, BE
La Maison des Arts, Brussels, BE
Kunstenhal, Ghent, BE
Blanco, Ghent, BE

2020 404 Page Not Found
2020 Stimulans, Art Contest (selected)
2020 Tekenen In Lockdown

Kunstenhuis, Harelbeke, BE
Paardestallen, Kortrijk, BE
SMAK, Ghent, BE

2019 Ronse Drawing Prize (selected)

CC De Ververij, Ronse, BE

2018 Tien Om Te Zien
2018 Kabinet 8

Studio Arbor, Zottegem, BE
Kabinet Vlaanderen Ghent, BE

2016 Les Compagnons De L'art

In de ruimte, Ghent, BE

2015 Presentation and Summer Party
2015 It's Showtime

Croxhapox, Ghent, BE
LUCA School of Arts, Ghent, BE

2014 Oh My God You People

Augustijnenkaai, Ghent

PUBLICATIONS

2025 Words were coming out our ears
2025 2 x 500
2022 The Drawing Stall Vol. I
2022 Tekeningen Van Kinderen Met Naam
2021 Visiting Cards
2021 A Deux Le Jeu
2020 Postpublicatie N°3

LP Artwork, Aspen Edities
Book w/ Eva Vermeiren, published by INFINITIF
Edited by Casey Jex Smith, edition of 300
Published by Liesbeth Feys and Pleasure Island
Riso Print by Pleasure Island, Ostend
Offset print, Publication with Jana Van Ongevalle RETOUR
Digital Print, Published by RETOUR

ARTIST IN RESIDENCE

2023 Experimental Intermedia, Ghent BE
2022 Frans Masereelcentrum, Kasterlee, BE

COLLECTIONS

2022 Frans Masereelcentrum
2021 Archief Gent, Dagboek In Tijden Van Corona

Before the existence of photography a lot of etches have been made of the Etna during the uprising of the first encyclopedia's. What is striking, is that many of those are not realistic but a rather naive representation of the volcano. These scientists (or artists) who drew them, often travelled far (the Netherlands, England, Germany...) to create an image to explain this amazing natural phenomenon and its gorgeous eruptions while many weren't present at the moment of an eruption and had to build it up by their imagination and through stories. Etna Art & Research Center invited 22 contemporary artists to make an etch inspired by the Etna and all these images in dialogue with their own practices. On Etna, there are 24 rifugi that are always accessible to all kinds of passers-by: hikers, cyclists, shepherds... Rifugio 25 is a new refuge for these 22 created etches and for any kind of visitor.
(c/ Gustave Demoen)



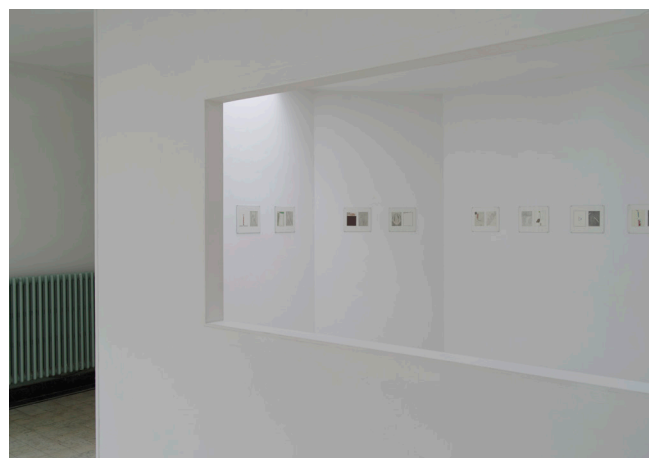
No Title (2025) Copper Etch on Rosaspina Paper, 224 x 320 mm.
Edition of 8

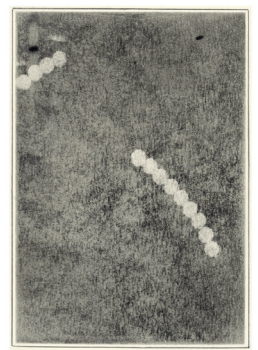
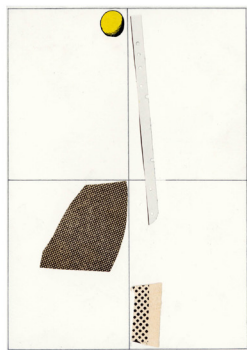
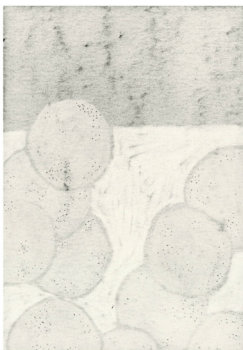
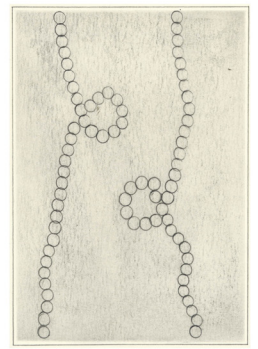
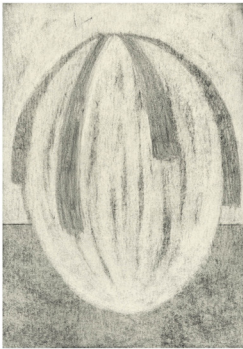
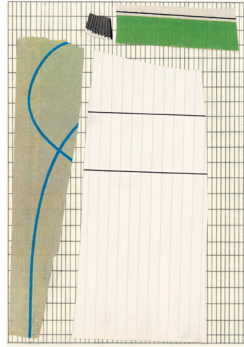
2 x 500 CONVENT Space For Contemporary Art w/ Eva Vermeiren_ 2025

The exhibition '2 x 500' of Liesbeth Van Heuverswijn and Eva Vermeiren is organized on the occasion of the eponymous publication, published by INFINITIF. In this publication, 500 collages by Eva Vermeiren are brought into dialogue with 500 drawings by Liesbeth Van Heuverswijn, created within an agreed format during the spring and summer of 2024.



2 x 500
Authors: Liesbeth Van Heuverswijn & Eva Vermeiren
1008 p., 13,8 x 19,4 cm, softcover
Edition: 400
Graphic design: Jelle Martens
Publisher: INFINITIF





A DEUX LE JEU w/ Jana Van Ongevalle, 2021

Book published by 'RETOUR publicaties'.



Publication year: 2021
Edition: 250
Pages: 96
Dimensions: 27,5 x 19,5 cm
Graphic design: Judith Herman
Print: Offset
Publisher: RETOUR

